

Candy Jar

Words and Music by
Tiffany Prochera

Cheerfully ♩ = 120

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest for the first three measures. The middle and bottom staves are piano accompaniment. The piano part begins with a dynamic marking of *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

4 *mp*

The second system of the musical score includes a vocal line starting at measure 4. The lyrics are: "In my mot - her's kit - chen there's a can - dy jar, a". The piano accompaniment continues with a dynamic marking of *mp*. The piano part features a steady eighth-note bass line and chords in the right hand.

7

The third system of the musical score includes a vocal line starting at measure 7. The lyrics are: "lit - tle boy smil - ing with a fun - ny red hat. Some - times I would look at him and". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

10

ask my - self, "I won - der just what he is smil - ing at.

13

Does he think the jokes Dad

15

makes are real - ly fun - ny? Does he have a sec - ret he keeps to him - self?

18

p wondering, excited, like you've uncovered a secret *mp*
May - be he's just like that paint - ing, Mon - a Lis - a. Just what she is think - ing,

21

no - bod - y can tell."

23

mf

Some - times I would e - ven ask the can - dy jar, "Just

mf

25

what have you got to be so hap - py a - bout?" But I know that can - dy jars can't

28

real - ly talk so I thought I would ne - ver fig - ure it out. But