

**Piano/Vocal**



Text and Music by  
**Tiffany Prochera**



# Candy Jar

Words and Music by  
Tiffany Prochera

Cheerfully ♩ = 120

The first system of music consists of three staves. The top staff is a vocal line with a whole rest for the first three measures. The middle and bottom staves are piano accompaniment. The piano part begins with a dynamic marking of *mf*. The music is in 4/4 time and features a simple, rhythmic accompaniment.

4 *mp*

The second system of music includes a vocal line starting at measure 4. The lyrics are: "In my mot - her's kit - chen there's a can - dy jar, a". The piano accompaniment continues with a dynamic marking of *mp*. The music is in 4/4 time.

7

The third system of music includes a vocal line starting at measure 7. The lyrics are: "lit - tle boy smil - ing with a fun - ny red hat. Some - times I would look at him and". The piano accompaniment continues with a dynamic marking of *mp*. The music is in 4/4 time.

10

ask my - self, "I won - der just what he is smil - ing at.

13

Does he think the jokes Dad

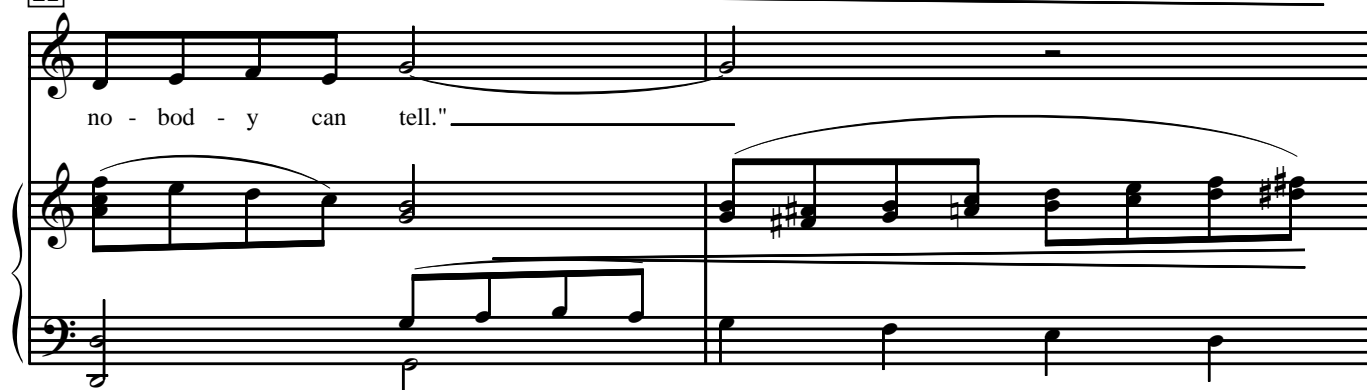
15

makes are real - ly fun - ny? Does he have a sec - ret he keeps to him - self?

18

*p* wondering, excited, like you've uncovered a secret *mp*  
 May - be he's just like that paint - ing, Mon - a Lis - a. Just what she is think - ing,

21



no - bod - y can tell."

Musical score for measure 21, featuring a vocal line and piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines.

23

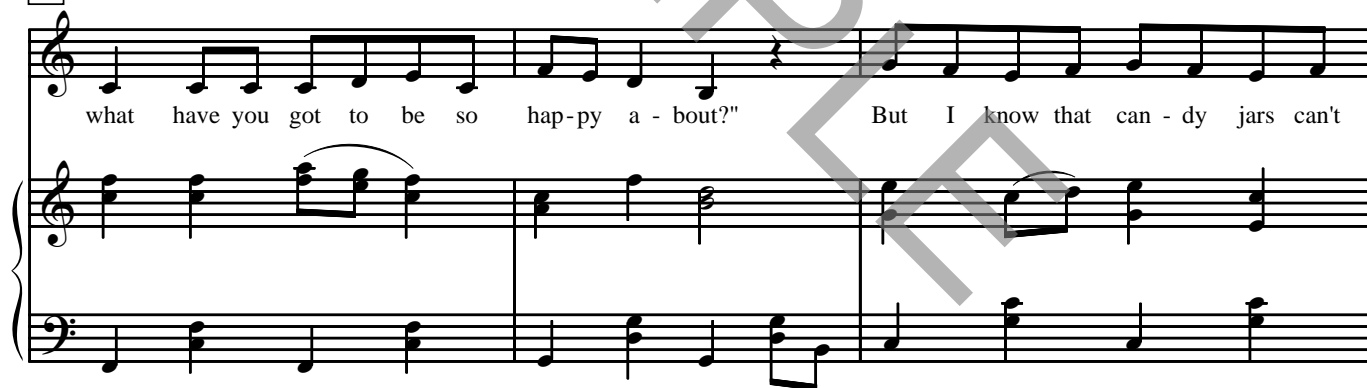
*mf*

Some - times I would e - ven ask the can - dy jar, "Just

*mf*

Musical score for measure 23, featuring a vocal line and piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines.

25



what have you got to be so hap - py a - bout?" But I know that can - dy jars can't

Musical score for measure 25, featuring a vocal line and piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines.

28



real - ly talk so I thought I would ne - ver fig - ure it out. But

Musical score for measure 28, featuring a vocal line and piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines.

31 *poco rit.*

last night at dinner it all made sense as beans and brussels sprouts sat

34 *mp* *a tempo*

on my plate. I looked at the candy jar and smiled real wide 'cuz

37 *f*

who wouldn't love to eat candy every day?